

Richard Wagner, Die Meistersinger
Motivtafel -1-

Vorspiel

Meistersingerthema

Musical score for the Meistersingerthema, measures 1-8. The piece is in 4/4 time and D major. The right hand features a complex, rhythmic melody with many beamed notes and rests, while the left hand provides a steady accompaniment of chords and eighth notes.

Liebeswerbenmotiv

Musical score for the Liebeswerbenmotiv, measures 9-14. The piece is in 4/4 time and D major. The right hand has a melodic line with slurs and a dynamic marking of *mf*. The left hand has a bass line with chords and eighth notes, including a dynamic marking of *mf*.

15 König-David-Motiv

Musical score for the König-David-Motiv, measures 15-18. The piece is in 4/4 time and D major. The right hand consists of a series of chords. The left hand has a bass line with chords and a triplet of eighth notes in the final measure.

19

Musical score for the König-David-Motiv, measures 19-23. The piece is in 4/4 time and D major. The right hand consists of a series of chords. The left hand has a bass line with chords and eighth notes.

24 Meistersingerkunst-Motiv

Musical score for the Meistersingerkunst-Motiv, measures 24-28. The piece is in 4/4 time and D major. The right hand has a melodic line with slurs and a dynamic marking of *mf*.

29 Liebesthema

Musical score for the Liebesthema, measures 29-33. The piece is in 4/4 time and D major. The right hand has a melodic line with slurs and a dynamic marking of *mf*.

34 Liebesnot-Motiv

Musical score for the Liebesnot-Motiv, measures 34-36. The piece is in 4/4 time and D major. The right hand has a melodic line with slurs and a dynamic marking of *mf*. The left hand has a bass line with chords and eighth notes.

37

David-Motiv

Musical score for the David-Motiv, measures 37-41. The piece is in 4/4 time and D major. The right hand has a melodic line with slurs and a dynamic marking of *mf*. The left hand has a bass line with chords and eighth notes.

Motivtafel -2-

Erster Aufzug

Choralthema

39

Da zu dir der Hei - land kam

43

Walters Unterweisung durch David

Schuh-ma-che-rei und Po-e-te-rei, die lern ich da all ei-ner-lei

Blumenkränzlein-Motiv

48

Das Blu-men-kränz-lein aus Sei--den fein, wird das dem Herrn Rit-ter be - schie--den sein?

Johannistag-Motiv

52

Das schö-ne Fest, Jo-han-nes - tag, ihr wisst, be-gehn wir mor - gen

Stolzing-Motiv

57

Beckmesser-Motiv (Mecker-Motiv)

60

Zweiter Aufzug

Schuster-Motiv

63

Lenzmotiv (a) Wie duftet doch der Flieder (Sachs)

68

Wie duf-tet doch der Flie-der, so mild, so stark und voll...

...mir löst er weich die Glieder, will, dass ich was sagen soll.

